

MY RESEARCH QUESTION:

How can The Employability Hub at LCC, influence social justice in student and industry engagement?

INTERVENTION

- Training Professionals before engagement (Testbook, 2024)
- UAL Modules
 - EDI/Anti Racism
 - eLearning (Online) module (Gore, 2023)

RESEARCH METHODS

- Theories and Models
 - PERMA (PERMA Model of Wellness, n.d.)
 - Critical Theory (www.sciencedirect.com, n.d.)
- Conversational questionnaire
- Qualitative Data (UK Data Service, 2017).
 - P: 3 = No
 - P: 2 = Yes



ACTION RESEARCH PROJECT

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Design: Gemma Lewis
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FINDINGS (& SUMMARY)

- **Theory of Change:** Influence of study on practice (Theory of Change, n.d.)
- **Training Industry Professionals** ahead of student engagement can have an impact on social justice.
- **Industry** will contribute, though it is conditional on how long the training takes to complete. Duration is key.

MOVING FORWARD IDEAS

- Creating a new interactive training module
- Students involved the study for evaluation (Schwartz, Gregg and McKee, 2017)
- Application of approach to another research



THE NEXT STEPS:

- Creating a new interactive training module (Theory of Change, n.d.)

CURATION OF TRAINING MODULE:

- Content & Copy
- Design
- Duration
- Platform & Publishing



How could the Employability Hub at LCC, influence social justice in student and industry engagement?

By introducing the ethics and values of UAL, through interactive online training

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	<h2>Why be trained in EDI?</h2> <p>As creative professionals, you play a pivotal role in shaping the future of the creative industry for our students.</p> <p>We invite you to join us in our ongoing commitment to creating a more inclusive and equitable creative ecosystem. Together, let's inspire positive change and empower the next generation of creative leaders.</p> <p>Thank you for your dedication to promoting social justice and equity at UAL, and in the wider arts industries. We look forward to embarking on this journey with you.</p>	
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Excerpt from example EDI training demo
Scan QR code for more info

[Design: Gemma Lewis]